

LUX

RESPONSIBLE CULTURE



Literal Form (2016), installed at the Monaco Yacht Club building



Reaching for the Stars

British artist Petroc Sesti has worked together with the likes of NASA and Sir David Attenborough to create striking artworks that are a statement about our era and climate change. He is also co-founder of the Platform Earth eco-fundraising organisation. He takes us through some of his most striking recent works.

“There is a global wealth of symbolism associated with moving water, clouds and the fluid environment. In Asian culture, these notions have formed classical Chinese philosophy described as the Qi, the force that makes up and binds together all things in the universe. It is paradoxically both everything and nothing, and relates to my ongoing fascination with the movement of the Void as expressed in Literal Form and throughout my work.”

“In my ongoing project Solar | Relay, the image is synchronised to the sound of the sun’s sub frequencies which has been extrapolated from scientific recordings to create a fully immersive experience. The reflection of the sun in water beneath is a metaphor for our fragile, chemically altered biosphere.”



Below: Solar | Relay (2020), at Manifesta 13 Marseille, 2020

“The star-field composition of Sagittarius-A Nebula is responsive to the viewer’s location and speed of movement in the room. The shifting stars play on the eye, revealing itself as a responsive optical experience.”



Sagittarius-A Nebula, at Manifesta 13 Marseille, 2020

“Inspired by an increasing level of environmental awareness, Tree Beacon is a sculpture created from laser scans of a rainforest buttress tree root system in Sumatra. It was made in collaboration with scientists using a technology for quantifying the amount of carbon locked in the complex rainforest carbon sinks.”

Petroc Sesti is a co-founder of Platform Earth, which raises funds for environmental initiatives through its curated cultural programme. platformearth.org



Sir David Attenborough and the artist with Tree Beacon (2018)

Find out more:

petrocsesti.com

platformearth.org

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