Miami Art Week can be overwhelming. Here's an insider's guide to what you want to see



BEAUTY ON THE BEACH: The annual Art Week program at the Faena Hotel (3201 Collins Ave., Miami Beach) rivals exhibitions at many larger venues (remember Raul de Nieves' carousel in the Cathedral lobby?)

Digital art platform Aorist brings two new installations. "Living Room," by art collective Random International, explores the concept of interior as a living thing in a giant enclosed space on the sand (through Dec. 4; tickets required.) Inside the hotel's Project Room, Quayola presents "Effets de Soir" video series focused on nature and pictorial traditions (through Jan. 8).

Also on the sand, Miami's own Antonia Wright and Ruben Millares have created "Patria y Vida," as part of the city's No Vacancy program. The 50-foot light sculpture, inspired by widespread protests in Cuba on the July 11, 2021, employs those all-too-familiar barricades used at protests worldwide.

And in the Cathedral lobby, check out the five-foot sculpture "Heart of Okeanos" by Sesti. Inspired by the heart of a 400-pound whale washed ashore in 2014, the "heart" will return to the sea as part of The ReefLine, the 7-mile underwater sculpture park and artificial reef off Miami Beach that is the brainchild of curator Ximena Caminos. sea as part of The ReefLine, the 7-mile underwater sculpture park and artificial reef off Miami Beach that is the brainchild of curator Ximena Caminos.