

TRACING THE VOID / DARK SKY

PETROC SESTI STUDIO





## TRACING THE VOID

We are delighted to showcase Petroc Sesti's new Tracing The Void series of light based interactive artworks inspired by cosmology and the desire to recreate the night sky. Petroc Sesti meticulously converts NASA space telescope imagery of the heavens into studio perforated canvases that archive the seemingly random chaos of the Milky Way.

Tracing The Void creates an experience that responds to the smallest movement of the viewer throughout the room. The multiple perforated layers interact revealing a 3D Moire effect of stars shimmering and flickering on and off.

"I've always been in search for a metaphysical sense of the edge of existence; a view of nature beyond day to day human experiences. This brought me to study the heavens. It is here where we feel most alive. This is often experienced in remote places, faced with the vastness of nature; at sea, in a rainforest or open sky's in deserts. It's in places like these that one can experience transcendence, boundless possibility and come into contact with the sublime."





















3 m

6 m

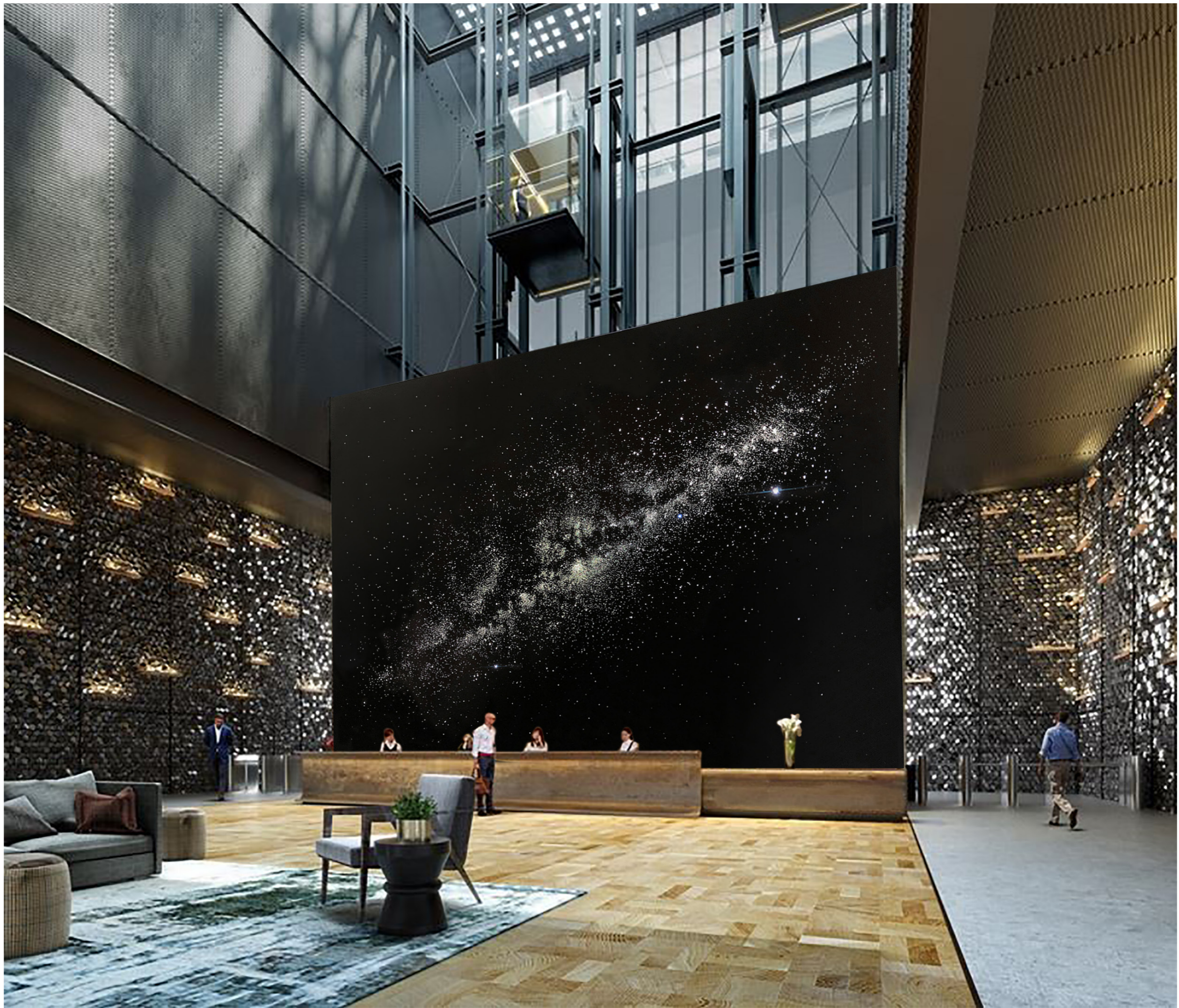














6m

3m

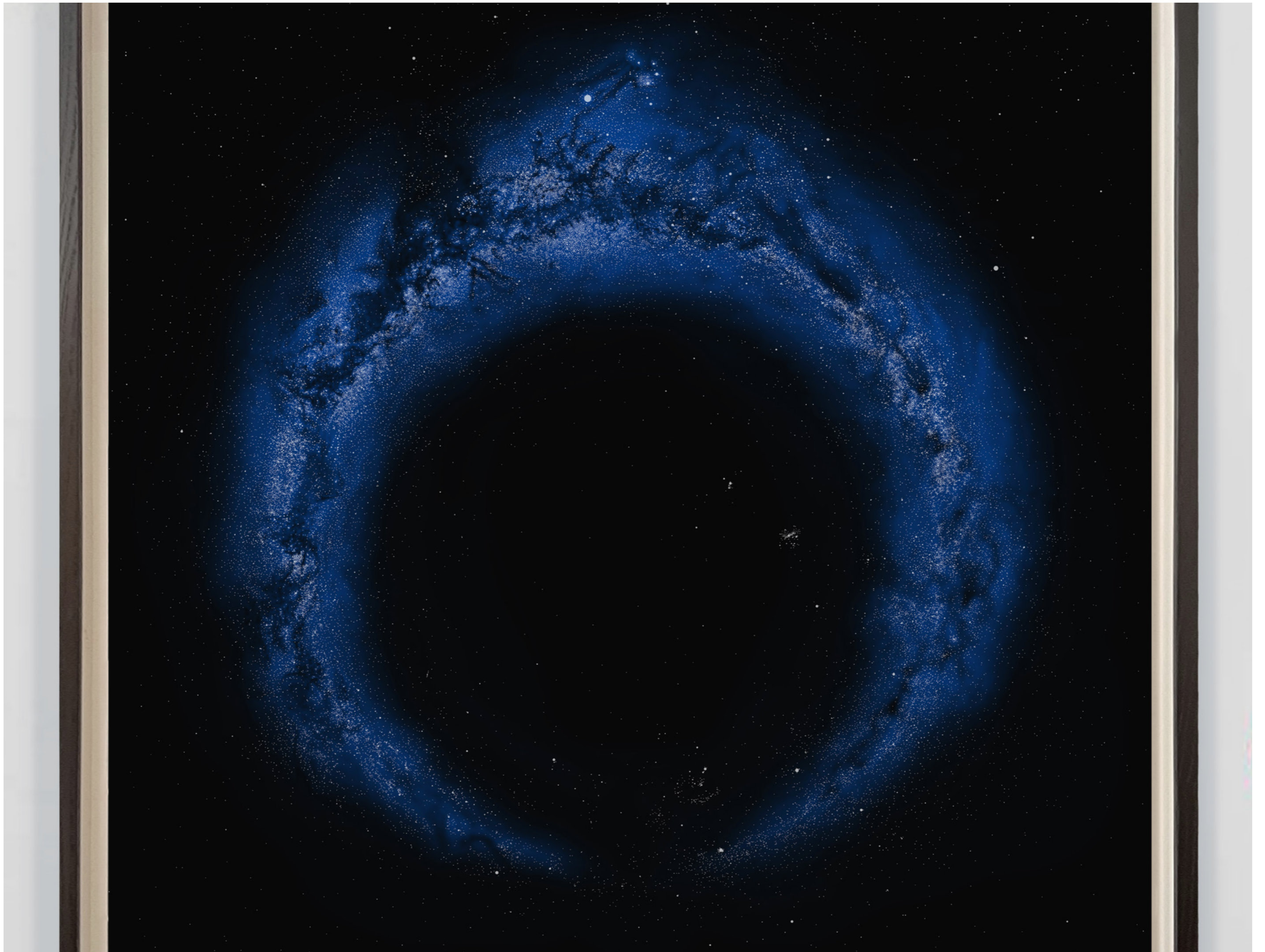


**Tracing The Void**  
White Fabric  
Perforated Light Box  
45,200 Voids  
600x300cm

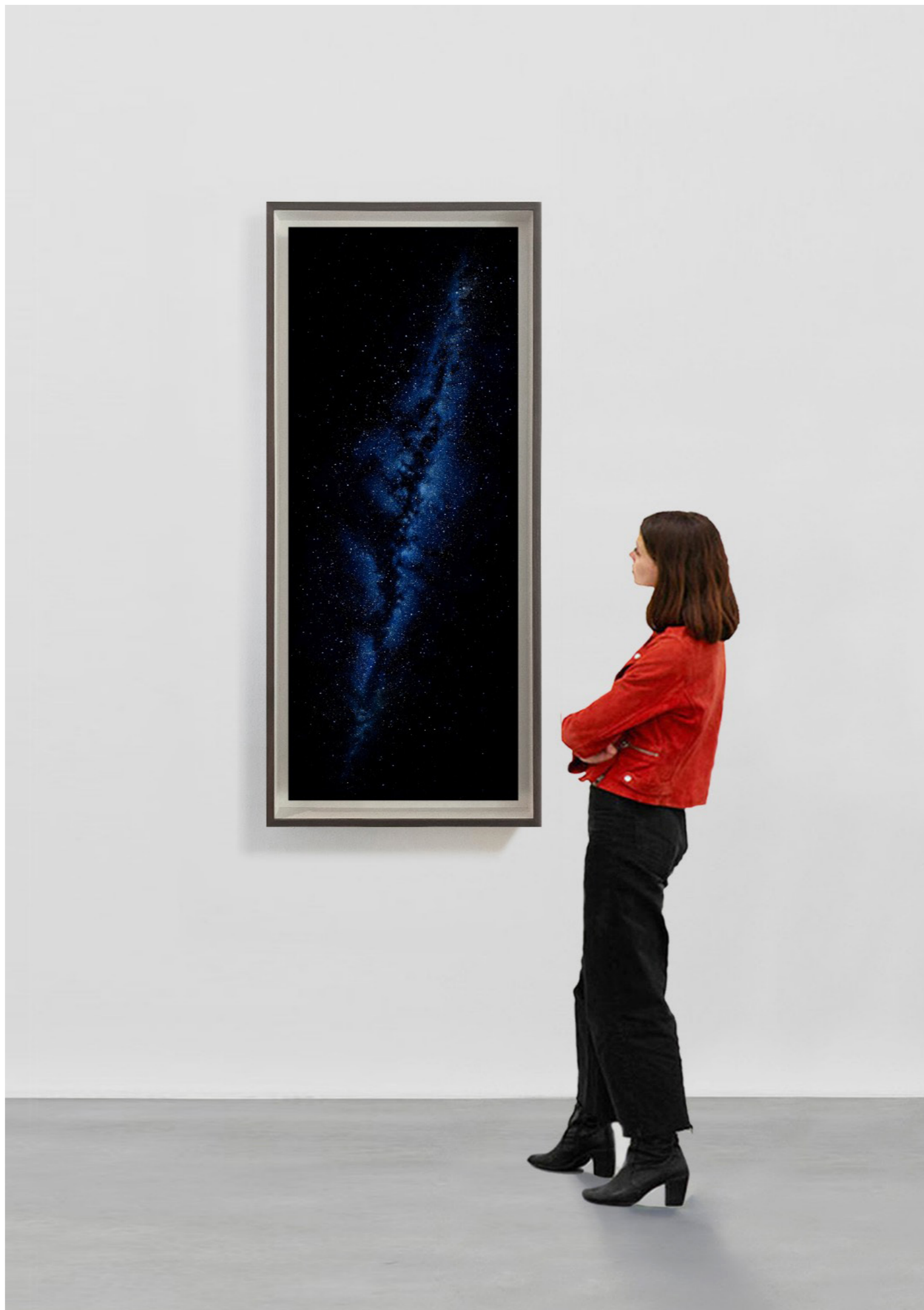














## ARTIST BIO

Petroc Sesti is a British artist, born and graduated from art school in London where he currently lives and works. Sesti's work pushes the boundaries of art and science and goes beyond both, exploring in particular the ever-changing relationships between artwork, the viewer and the environment in which they are placed.

Both sculptures and paintings perform an interactive role by visually incorporating the location and movement of the viewer by way of vast optical lenses and Moire geometries, reconfiguring the landscape and providing the viewer with a unique and responsive interaction with the artwork.

His work is defined by a metaphysical sense of the edge of existence

*"a view of nature beyond day to day human experiences, bringing him to study the cosmology, this is when one feels most alive. Often experienced in remote places, faced with the vastness of nature, at sea, in a rainforest or open sky's in deserts. It's in places like these that one can experience transcendence, boundless possibility and notions of the sublime."*

He has collaborated with scientists from space programs to forestry scientists laser scanning trees in the rainforests.

## EXHIBITIONS AND PERMANENT COLLECTIONS OF NOTE INCLUDE

Recent: Faena Art, Miami 2022 Heart Of Okeanos. Royal Academy Summer Exhibition 2022, Recycled bronze Tree Beacon.

13th Manifesta Biennale France 2021, 9th Shanghai Biennale, Vanishing Point- Paul Kasmin Gallery NY, Turbulence - Espace Louis Vuitton Foundation Paris, A Shot In The Head - Lisson Gallery, British Art Today - Etemad gallery Dubai, Turbulences - Beyond Museum S Korea, Solar Relay / Time Fold - Sculpture in the City in London, Elan Vital - New Shanghai Museum Of Contemporary Art.

Permanent collections including: the Kistefos Museum Norway, MONA Museum Tasmania, the Boghossian Foundation Brussels, the Rockefeller Collection New York, the Sheikha Moza Collection - Rem Koolhaas's Qatar Foundation, Norman Foster's Yacht Club Monaco, SOM's Manhattan Loft Gardens Stratford - International London, YUZI Museum China, H-66 Aedas LWK & Partners Architects Shanghai.

## PHILANTHROPY

As founding director he created Platform Earth with co-founders Ruth Ganesh and Mollie Dent Brocklehurst, an environmental arts charity bridging the divide between the arts and sciences, mitigating climate change by protecting and restoring kelp forests and blue-carbon habitats, a marine capture focused initiative uniting all the arts in countering the industry's carbon emissions. The organization became a charity in 2021. He is a member of the AON Community Art Award judging panel at the Cheese Grater tower in London and the Prudential Eye Art Awards, a member of their contemporary art awards selection committee and co-presenter of their sculpture prize.

